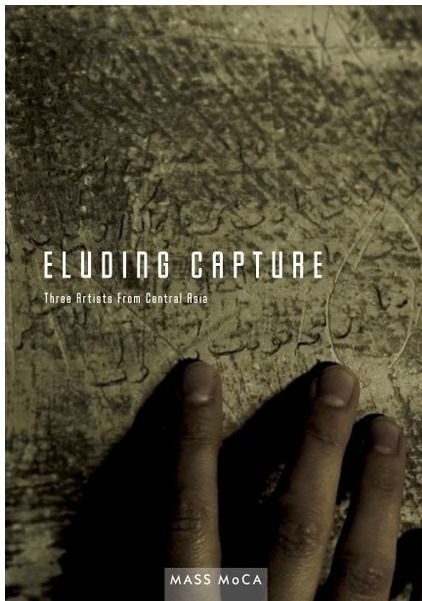


Grad Art x MASS MoCA

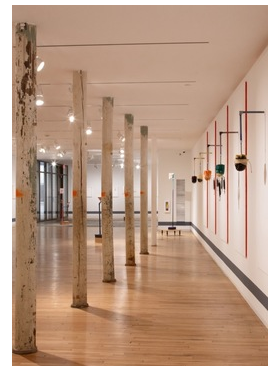
Four temporary exhibitions recently curated by Grad Art alumni are on view at MASS MoCA.



Eluding Capture: Three Artists From Central Asia, curated by **Jessica Chen MA'24**, former curatorial fellow, features the work of Saodat Ismailova, Alexander Ugay, and Gulnur Mukazhanova, three artists who explore the conditions of belonging in Central Asia through photography, textile, film, and video. Typically defined as modern-day Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, and Turkmenistan, Central Asia has been ruled by Indigenous Khanates, the Russian Empire, and the Soviet Union at different points in time. The region's rich philosophical, literary, and artistic traditions provide the basis for contemporary interventions that attend to its history and speculate on its future.

On view through January 2025. Read more [here](#).

Steve Locke: the fire next time, curated by **Evan Garza MA'24**, former CEI Fellow and now curator, presents the New York-based artist's meditation on uniquely American forms of violence directed at Black and queer people. Locke's exhibition includes a MASS MoCA-commissioned sculptural installation, a new series of freestanding paintings, an ongoing series of hand-drawn portraits of American mass murderers and accused or acquitted killers, and a data-driven site-specific installation, among other new and recent works. This exhibition is the first to result from MASS MoCA's [Curatorial Exchange Initiative](#) (CEI), a three-year pilot fellowship designed to incubate and amplify collaboration among diverse curatorial leaders whose experienced practices, knowledge, and project development with contemporary artists are at the forefront of professional discourses in the field.



On view through November 2025. Read more [here](#).

Amy Podmore: Audience, curated by **Meghan Clare Considine MA'23**, former curatorial assistant, offers enigmatic plaster casts of found wicker baskets and cornucopias. What we see as the exterior is actually the interior of these baskets, unfolding a vulnerable underbelly in the act of reversal. Podmore embeds motorized glass eyeballs into the woven



warp and weft of the basket surfaces, still visible in the plaster translation. Defamiliarized, the molded baskets and their ranging, expressive forms adopt an almost anthropomorphic quality. As their eyes sleepily fall shut and whip open, the museum visitor becomes the one being uncannily watched back. Podmore is J. Kirk T. Varnedoe '67 Professor of Art at Williams College.

On view through November 2025. Read more [here](#).

Osman Khan: Road to Hybridabad, curated by **Alexandra Foradas MA'15**, curator, re-reads the magical and fantastical figures found in folktales and lore, with a particular focus on those from South Asia, the Middle East, and other Muslim and immigrant traditions. A Detroit-based artist, Khan interprets these figures through contemporary technologies and concerns, staging a conversation about the narratives around identity, difference, and power reflected and recounted in the tales we tell ourselves.

On view through April 2025. Read more [here](#).



Grad Art x WCMA

Former WCMA Mellon Curatorial Fellow **Nicholas Liou MA'24** has co-curated, along with WCMA's associate curator of programs Roz Crews, the solo show of Williams Art Department faculty member Pallavi Sen, which opened on September 20. *Pallavi Sen: Colour Theory* invites visitors into an imagined domestic interior, each quadrant of which corresponds to a different but interconnected part of a home. Through partnerships with writers, students, and other artists, the project reflects the key tenets of Sen's practice, namely teaching, collaborative making, and the nurturing of life. In this way, the various areas of the gallery also serve as stage sets to be activated by the artist and performers throughout the run of the exhibition.

In May 2024, Sen, Crews, and Liou came together to discuss the show and their curatorial, programmatic, and interpersonal collaborations as part of the contemporary curatorial workshop course (CCW), led by WCMA deputy director for curatorial engagement **Lisa Dorin MA'00** and the Clark's curator of contemporary projects Robert Wiesenberger. Sen, Crews, and Liou will be [in conversation](#) again at WCMA at 6pm on October 25, 2024.

The show will be on view through December 22, 2024. Read more [here](#).



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Image captions (top to bottom): Cover of MASS MoCA gallery guide for *Eluding Capture* featuring a detail from Saodat Ismailova, *18,000 Worlds*, 2023 (26 min., HD video, color, black & white, and stereo); Detail of installation view of *Steve Locke: the fire next time* at MASS MoCA. Photo: Jon Verney; *Amy Podmore: Audience*, as installed at MASS MoCA on August 3, 2024. Photo: Jon Verney; Detail of photograph of in-process work by Osman Khan for *Road to Hybridabad*. Photo: PD Rearick; Pallavi Sen, *35th Birthday*, 2024, watercolor on paper; View of the Manton Reading Room, image courtesy Clark Art Institute.

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