

8:30–9:00am **Breakfast and Coffee** Manton Research Center Lobby

9:00–11:00am **SESSION 1: ART AND THE ENLIGHTENMENT**

Opening remarks by **Marc Gotlieb**, Halvorsen Director, Graduate Program

Nicholas Liou "Breadfruit and the Failures of Reproduction," *introduced by Caroline Fowler, Starr Director, Research and Academic Program, Clark Art Institute*

Eliza Dermott "Reconstituting Asia: The Geopolitics of Meissen's *Allegory of Four Continents*," *introduced by Marc Gotlieb*

Eva L. Dailey "Liberty's Folly," *introduced by Caroline Fowler*

Ricardo Mercado "An Abolitionist Cause and the Power of Knowledge," *introduced by Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and Curator of Decorative Arts, Clark Art Institute*

Moderated by **Kathleen Morris**

11:00–11:20am **Coffee Break** Manton Research Center Lobby

11:20am–12:50pm **SESSION 2: TALKING HEADS**

María Minuesa Sicilia "Baroque Horror by Her Hand," *introduced by Marc Gotlieb*

Duomi Chen "Picturing Headless Crowds in Nineteenth-Century France," *introduced by Marc Gotlieb*

Jordan David "Dead or Alive: Execution Apparatuses and Embodied Shadows in Pre-Cinema," *introduced by Will Schmenner, Head of Public Programs, Clark Art Institute*

Moderated by **Guy M. Hedreen**, Amos Lawrence Professor of Art, Williams College

12:50–2:15pm **Lunch** Clark Center Lower Level

2:15–3:45pm **SESSION 3: ARCHIVES AND/OF MODERNITY**

Jessica Chen "Electrotyping Empire in the Nineteenth Century," *introduced by Caroline Fowler*

Ella Comberg "'Other Selves': Cybernetic Anthropology at MoMA," *introduced by Robert Wiesenberger, Curator of Contemporary Projects, Clark Art Institute*

Alexandra Nicome "Anticipating Collective Memory in the Archives of Camille Billops and James V. Hatch," *introduced by Dina Murokh, Assistant Director, Graduate Program*

Moderated by **Caroline Fowler**

3:45–4:00pm **Coffee Break** Manton Research Center Lobby

4:00–5:50pm **SESSION 4: PORTRAITURE AND PERSONHOOD**

Nathan Swift Sorscher "Figments: Andy Warhol's Amiga and the AIDS Crisis," *introduced by Caitlin Woolsey, Assistant Director, Research and Academic Program, Clark Art Institute*

Joanna García Cherán (Purépecha) "'The Good Times and Bad Times': Homegirls, Embodied Fantasy, and Commercial Photography in 1990s Southern California," *introduced by María Elena Cepeda, Professor of Latino/a Studies, Williams College*

Destini Ross "Black Quiet and the Contested Site of Central Park," *introduced by Robert Wiesenberger*

Evan Garza "Litanies to Mark Aguilar's Heavenly Brown Body," *introduced by Caitlin Woolsey*

Moderated by **Lisa Dorin**, Deputy Director for Curatorial Engagement, Williams College Museum of Art

6:00–7:00pm **Symposium Reception** Fernández Terrace

The Class of 2024 Hooding Ceremony will take place in the Clark Auditorium
at 4:30pm on Saturday, June 1.



Twenty-Ninth Annual Symposium

The Class of 2024

The Graduate Program gratefully acknowledges the staff of the Clark Art Institute
and Williams College as well as numerous other colleagues, all of whom
have so generously supported the 2024 Graduate Symposium.

**Friday, May 31, 2024
Clark Auditorium**