

Celebrating Acting Assistant Director Elizabeth Sandoval

Elizabeth Sandoval, Assistant Curator at the Williams College Museum of Art (WCMA), and a scholar of medieval manuscripts and Northern early modern art, has served as Acting Assistant Director since January 2022, working alongside Acting Director Emmelyn Butterfield-Rosen during Marc Gotlieb's sabbatical leave. She has been advising students broadly regarding research and writing and professional development, as well as on qualifying paper development and presentation. She also has also served as an important voice on our DEAL committee.



She is currently teaching a seminar on "The Idea of the Book," in which students regularly handle precious manuscripts and early printed books up close, and approach them through material, theoretical, ontological, and cognitive methodologies. Through this course, students also engage with her current exhibition at WCMA, [Embodied Words: Reading in Medieval Christian Visual Culture](#). In the show, artworks from the museum's collection are in dialogue with Chapin manuscripts to demonstrate how reading across Christian Europe, from the Middle Ages to the Renaissance, was an embodied practice that engaged and affected the senses, gender, and the soul. Elizabeth looks forward to continuing to support graduate students and the program after her role as Acting Assistant Director concludes in 2023.

Photo: Students from "The Idea of the Book" course on a field trip to the Morgan Library in October.



Stockbridge-Munsee Historic Preservation Office Internship

Anthony Ortega '23 has been working with Bonney Hartley, a Historic Preservation Officer of the Stockbridge-Munsee Community, on the ongoing exhibition *Mohican Miles* in Stockbridge, MA. The exhibit, which opened in the summer of 2019, is focused on the Tribe's Mohican ancestors, their

long history in their homelands, the effects of ongoing colonization, and the Tribal members today.

Anthony has been instrumental in creating an expansion of the original exhibit that is focused on the traditional usage of medicinal plants among the Stockbridge-Munsee Community. In collaboration with Wild Hudson Valley, a forest farm and botanical sanctuary, seven plant medicines that are endemic to this region were planted: Askaskwaamek (Catnip), Asanakoonzhuymihkwus (Elderflower), Maxkweepanā'kw (Red Willow), Pkuwiimakw (Joe Pye Weed), Wiinoonzhuyak (Wild Onion), Wtakiipakw (Yarrow, pictured here), and Wteehaskwal (Wild Bergamot). These medicines were harvested in a traditional manner and stored in a small nearby building dubbed the 'Medicine Cabinet,' which is open to the public.



New "Fresh Takes" Program

GradArt has partnered with the Clark's Education department for "Fresh Takes." Every second Friday of the month, a grad student presents a piece in the Clark's collection to a public audience. For the first program on November 11th, Delaney Keenan '23 presented Bartolomé Estebán Murillo's *Fray Julián of Alcalá's Vision of the Ascension of the Soul of King Philip II of Spain*. Her talk grappled with questions of conservation, transparency of provenance, the methodology of object biography, and the

historiography of Murillo scholarship. Congratulations to Delaney and to Ronna Tulgan-Ostheimer who approached us with the initiative. For more information [click here](#).

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