Listserv Change

After many years of compiling and sharing opportunities in academia, museums, and art history, **Andrea Gyorody MA '09**, will pass the baton to **Sarah Van Anden MA '11**. We are incredibly grateful to Andrea for her dedication and enthusiasm, and appreciate Sarah taking the reins. Do you know about a great opportunity for students or alumni? Email descriptions and links to <u>williamsgradartlist@gmail.com</u>. If you haven't been receiving these emails and you would like to, please click here to subscribe!





Jordan Horton in Conversation with Dr. Kelli Morgan

Every academic year, on the first Thursday of the spring semester, Williams College invites the community to acknowledge that not all students, staff, and faculty can equally "claim" Williams. Classes are suspended and the campus devotes the day to events and discussions about building and sustaining a more inclusive community.

This year, current MA student and Mellon Curatorial Fellow **Jordan Horton '23** together with undergraduate political science and art history major Kimberlean Donis, invited Dr. Kelli Morgan, Curator, Professor, social justice activist, and inaugural Director of the Curatorial Studies Program at Tufts, to speak about institutional power in museum contexts. Jordan noted that, "Dr. Morgan has been a mentor and role model for me and I was so excited to be able to share her wisdom with my peers, colleagues, and the greater Williams campus. I hope that this talk inspires people to think about the shortcomings as well as the possible futures of a field that we love and care for so much."

Their entire discussion can be viewed here.

Alumni Spotlight Kim Conaty Shows Us Hopper's New York

CBS News caught up with **Kim Conaty MA '03,** Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art, about her recent exhibition *Edward Hopper's New York.* The exhibition takes a comprehensive look at Hopper's life and work in the city that he called home for nearly six decades. Watch and read the story here.



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